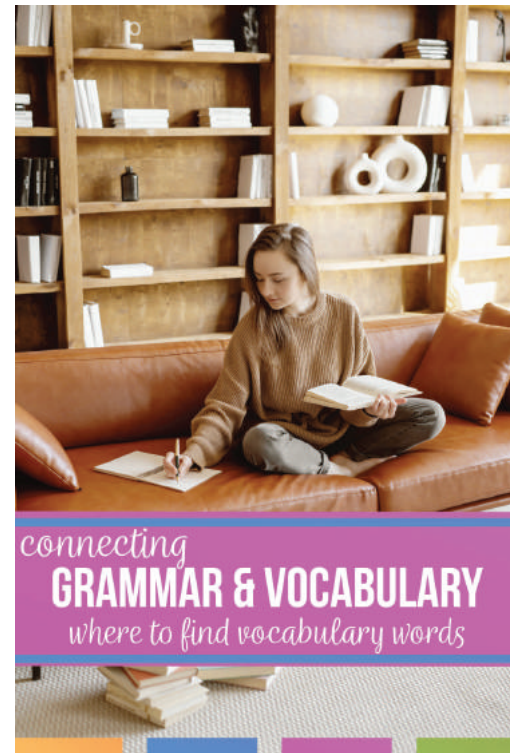
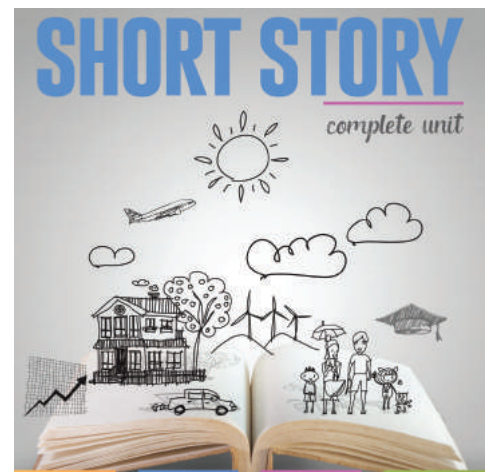
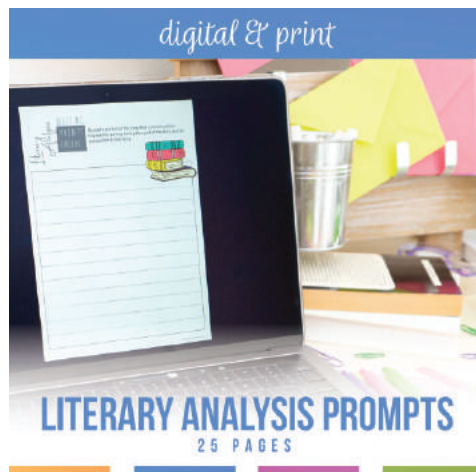
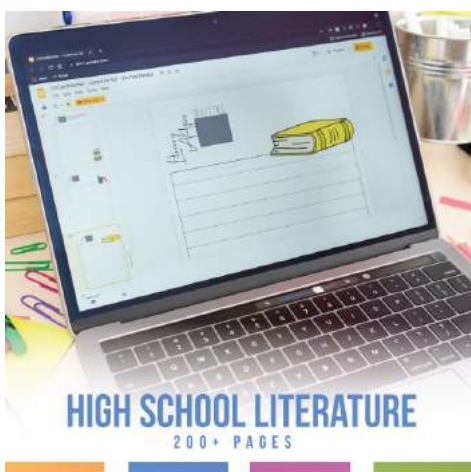
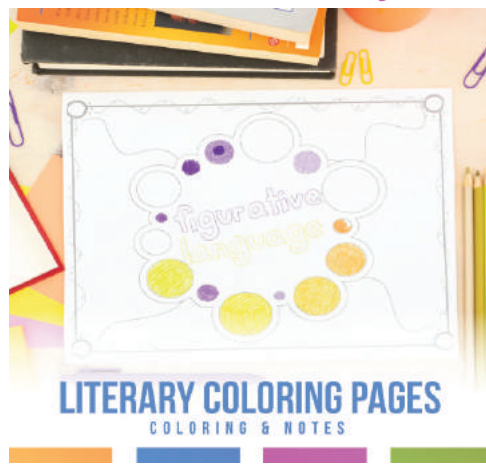
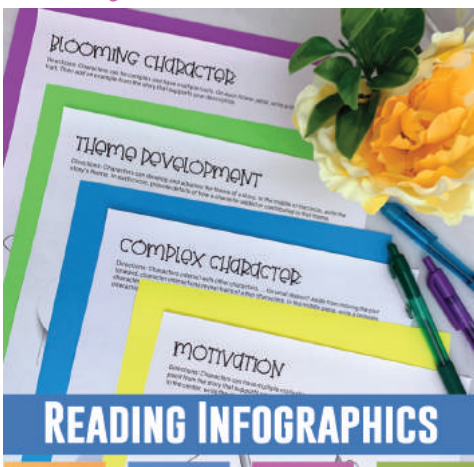


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Thanks again,

Lauralee, Language Arts Classroom

THE HUNGER GAMES

— *Unit Plan* —

CHARACTERIZATION: KATNISS

What does each quote tell us about Katniss? Is it direct or indirect characterization?

Direct Characterization:

Learning about a character by what the author directly states.

Indirect Characterization:

Learning about a character by what she says, does, or believes—and how others interact with the character.

Even though it was years ago, I think he still remembers how I tried to drown him in a bucket when Prim brought him home.

But to be honest, I'm not the forgiving type.

On the way home, we swing by the Hob, the black market that operates in an abandoned warehouse that once held coal.

ATMOSPHERE: DISTRICT 12

Explain what each quote tells about the atmosphere of Katniss and Peeta's home.

Atmosphere:
the tone or effect associated with a story.

Somewhere far away, I can hear the crowd murmuring unhappily as they always do when a twelve-year-old gets chosen because no one thinks this is fair.

But in District 12, where the word tribute is pretty much synonymous with the word corpse, volunteers are all but extinct.

To the everlasting credit of the people of District 12, not one person claps.

At first one, then another, then almost every member of the crowd touches the three middle fingers of their left hand to their lips and holds it out to me.

THE HUNGER GAMES: LITERARY TERMS

Look at the following quote and analyze it using literary terms.

And I heard my father's voice joking,
As long as you find yourself, you'll never starve.
I spent hours stirring up the pond bed with my toes and a stick,
gathering the tubers that floated to the top.
That night, we feasted on fish and katniss roots until we were all,
for the first time in months, full.

How does this quote **indirectly characterize** Katniss' father?

How does this quote **indirectly characterize** Katniss?

What **theme** does this quote help shape?

What do the katniss roots **symbolize**?

What **storytelling technique** is used in this quote?

CHARACTERIZATION: GALE

What does each quote tell us about Gale? Is it direct or indirect characterization?

Direct Characterization:

Learning about a character by what the author directly states.

Indirect Characterization:

Learning about a character by what she says, does, or believes—and how others interact with the character.

Gale will get her the herbs she doesn't grow herself, but she must be very careful to describe them because he's not as familiar with them as I am.

- but this is the first time I really feel it, lean and hard-muscled against my own.

“How different can it be, really?” says Gale grimly.

“I won't! You know I won't! Katniss, remember I -”

CHARACTERIZATION: PEETA

What does each quote tell us about Peeta? Is it direct or indirect characterization?

Direct Characterization:

Learning about a character by what the author directly states.

Indirect Characterization:

Learning about a character by what she says, does, or believes—and how others interact with the character.

“No. I don’t want them.”

“That’s very funny,” says Peeta. Suddenly he lashes out at the glass in Haymitch’s hand. It shatters on the floor, sending the bloodred liquid running toward the back of the train.

“Only not to us.”

Both Peeta and I run to the window to see what we’ve only seen on television, the Capitol, the ruling city of Panem.

He sees me staring at him and shrugs. “Who knows?” he says. “One of them may be rich.”

THE HUNGER GAMES: LITERARY TERMS

Look at the following quote and analyze it using literary terms.

And I heard my father's voice joking,
As long as you find yourself, you'll never starve.
I spent hours stirring up the pond bed with my toes and a stick,
gathering the tubers that floated to the top.
That night, we feasted on fish and katniss roots until we were all,
for the first time in months, full.

How does this quote **indirectly characterize** Katniss' father?

- *smart: he knew how to explain important information to Katniss in a way she would remember*
- *caring: he was kind to Katniss*

How does this quote **indirectly characterize** Katniss?

- *smart: remembers what she is taught*
- *hard-working: will work for a long*

What **theme** does this quote help shape?

- *that Katniss learned and life-saving lessons from her father/loveable a*
- *that Katniss took responsibility for her family*

What do the katniss roots **symbolize**?

- *life-saving nourishment*
- *buried treasure-even if they are buried in mud they are valuable*
- *knowledge-that Katniss always has the power to help herself, within herself*

What **storytelling technique** is used in this quote?

- *flashback*

CHARACTERIZATION: CAPITOL CITIZENS

What does each quote tell us about Cinna and the stylists? Is it direct or indirect characterization?

Direct Characterization:

Learning about a character by what the author directly states.

Indirect Characterization:

Learning about a character by what she says, does, or believes—and how others interact with the character.

Why do these people speak in such a high pitch? Why do their jaws barely open when they talk? Why do the ends of their sentences go up as if they're asking a question? Odd vowels, clipped words, and always a hiss on the letter s... no wonder it's impossible to mimic them.

I know I should be embarrassed, but they're so unlike people that I'm no more self-conscious than if a trio of oddly colored birds were pecking around my feet.

"How despicable we must seem to you," he says.

It crosses my mind that Cinna's calm and normal demeanor masks a complete madman.

CHARACTERIZATION: HAYMITCH & EFFIE

What does each quote tell us about Haymitch or Effie? Is it direct or indirect characterization?

Direct Characterization:

Learning about a character by what the author directly states.

Indirect Characterization:

Learning about a character by what she says, does, or believes—and how others interact with the character.

And, to hear her tell it, Effie knows everyone who's anyone in the Capitol and has been talking us up all day, trying to win us sponsors.

“Although lacking in many departments, Effie Trinket has a certain determination I have to admire.

“Unfortunately I can't seal the sponsor deals for you. Only Haymitch can do that,” says Effie grimly. “But don't worry, I'll get him to the table at gunpoint if necessary.”

“Just the perfect touch of rebellion,” says Haymitch. “Very nice.”

PREDICTION: DISTRICT 12 TRIBUTES

How will Katniss and Peeta's prep strategies work for them?

Predict how each strategy has prepared them, and provide evidence to support your claims.

Strategy: Katniss and Peeta holding hands & being friendly to each other.

Strategy: Peeta and Katniss in matching outfits.

Strategy: Not showing off their best skills in front of other tributes.

Strategy: Making friendly conversations at lunch.

Strategy: Katniss shooting the pig's apple - getting the Gamemakers' attention.

CONFLICT

Provide examples of the type of conflicts each character is having at this point in the novel.

Internal Conflict:

man vs. self - a conflict a person has within him/herself.

External Conflict:

man vs. man/supernatural/nature/society.

Katniss: internal

Katniss: external

Peeta: internal

Peeta: external

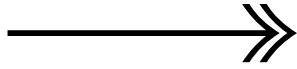
Haymitch: internal

Effie: external

CHARACTER REVIEW

Write three memorable facts or actions for each character we met in Part I.

Katniss



Peta



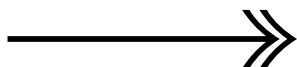
Haymitch



Cinna



Effie



FORESHADOWING

Look at the following quotes and answer each question about what they could foreshadow.

Foreshadowing: the use of clues for readers to predict what will occur in the story.

1. "That boy just gave you something you could never achieve on your own."

How could Peeta continue to help Katniss?

2. "Tomorrow we will be in the arena. He has done me a favor and I have answered with an injury. Will I never stop owing him?"

What else could Katniss owe Peeta for?

3. "I don't know how to say it exactly. Only...I want to die as myself. Does that make any sense?"

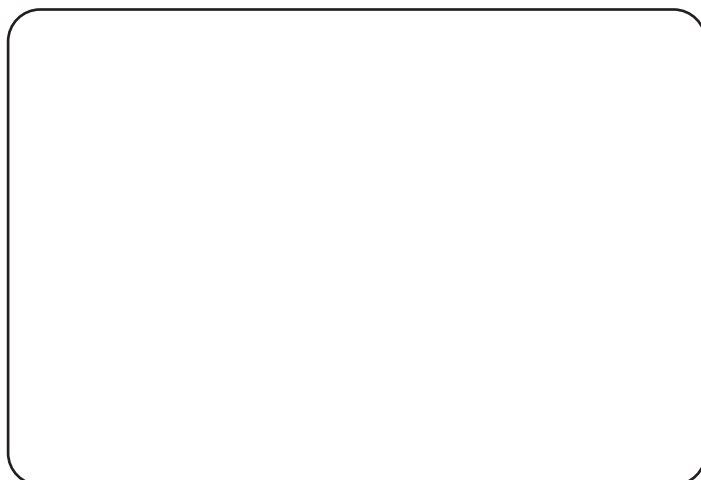
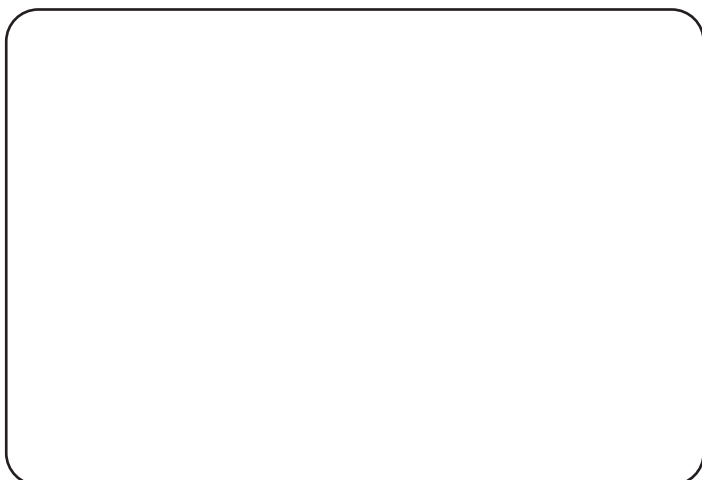
What will be important to Peeta in the arena?

4. "And remember this. I'm not allowed to bet, but if I could, my money would be on you."

How do the people in the Capitol feel about Katniss? Could this help her?

KATNISS THE SURVIVOR

Track what Katniss does her first day in the arena to help herself survive.



WRITE A DOCTOR'S FILE: DEHYDRATION EFFECTS

What are the effects of dehydration on a person?
Chart the effects Katniss and the other tributes may face.

MENTAL

PHYSICAL: LUNGS

PHYSICAL: BRAIN

PHYSICAL: HEART

PHYSICAL: SKIN

PHYSICAL: TEMPERATURE

PHYSICAL: BLADDER

BEHAVIOR

IRONY

What is ironic about Katniss and her encounter with fire? Complete the chart to sort your ideas.

Irony: The opposite of what you expect to happen.

What did Cinna intend to happen by making Katniss “the girl on fire”?

What actually happened to Katniss in the arena?

How is this ironic?

“Katniss, the girl who was on fire.”

What a good laugh the Gamemakers must be having over that one.

THE CAPITOL'S CREATIONS

Sure, the Capitol intimidates the citizens of Panem with the annual Hunger Games. The Capitol also has huge power that it uses to create creatures and other useful things. Analyze how each creation of the Capitol controls the citizens physically and mentally. The first is done as an example.

MOCKINGJAY

PHYSICAL

The Capitol created the jabberjays for spying - the Capitol has the power to spy on its citizens.



MENTAL

A mockingjay doesn't benefit the citizens, which is all the Capitol will allow them to have - a

TRACKERJACKERS

PHYSICAL



MENTAL

BURN MEDICINE

PHYSICAL



MENTAL

MOOD

What is the government capable of doing? How does its control and power hurt their citizens?

Mood:

The feeling a reader has about a situation or character in a novel.

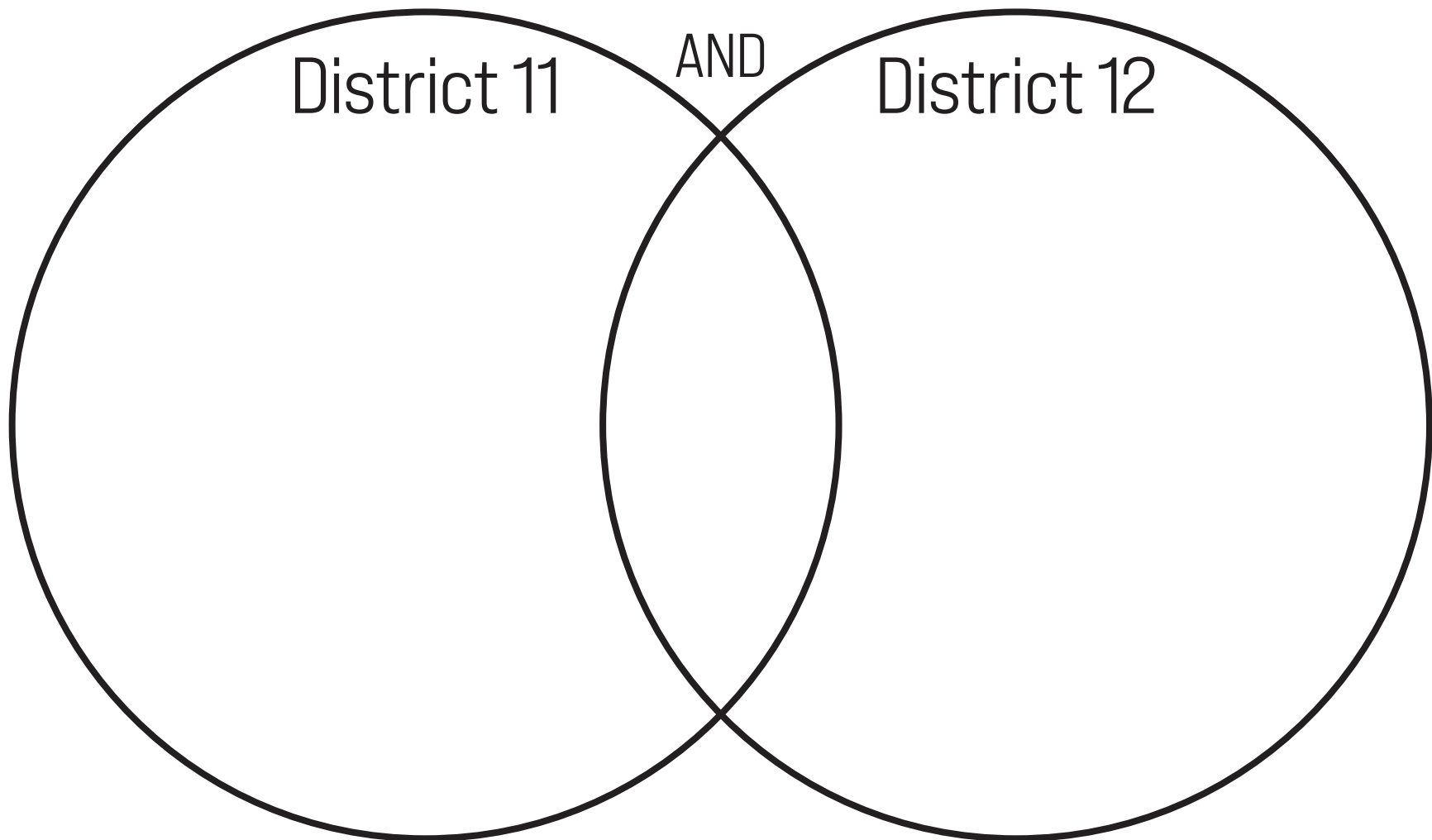
“This is the nature of the tracker jacker venom, so carefully created to target the place where fear lives in your brain.”

“We have so little communication with anyone outside our district. In fact, I wonder if the Gamemakers are blocking out our conversation because even though the information seems harmless, they don’t want people in different districts to know about one another.”

What is the mood because of these ideas?

COMPARING & CONTRASTING

Write the differences and the shared similarities between Districts 11 and 12.



“Hearing this makes me feel like District 12 is some sort of safe haven.”

CHARACTERIZATION: KATNISS

What does each quote tell us about Katniss? Is it direct or indirect characterization?

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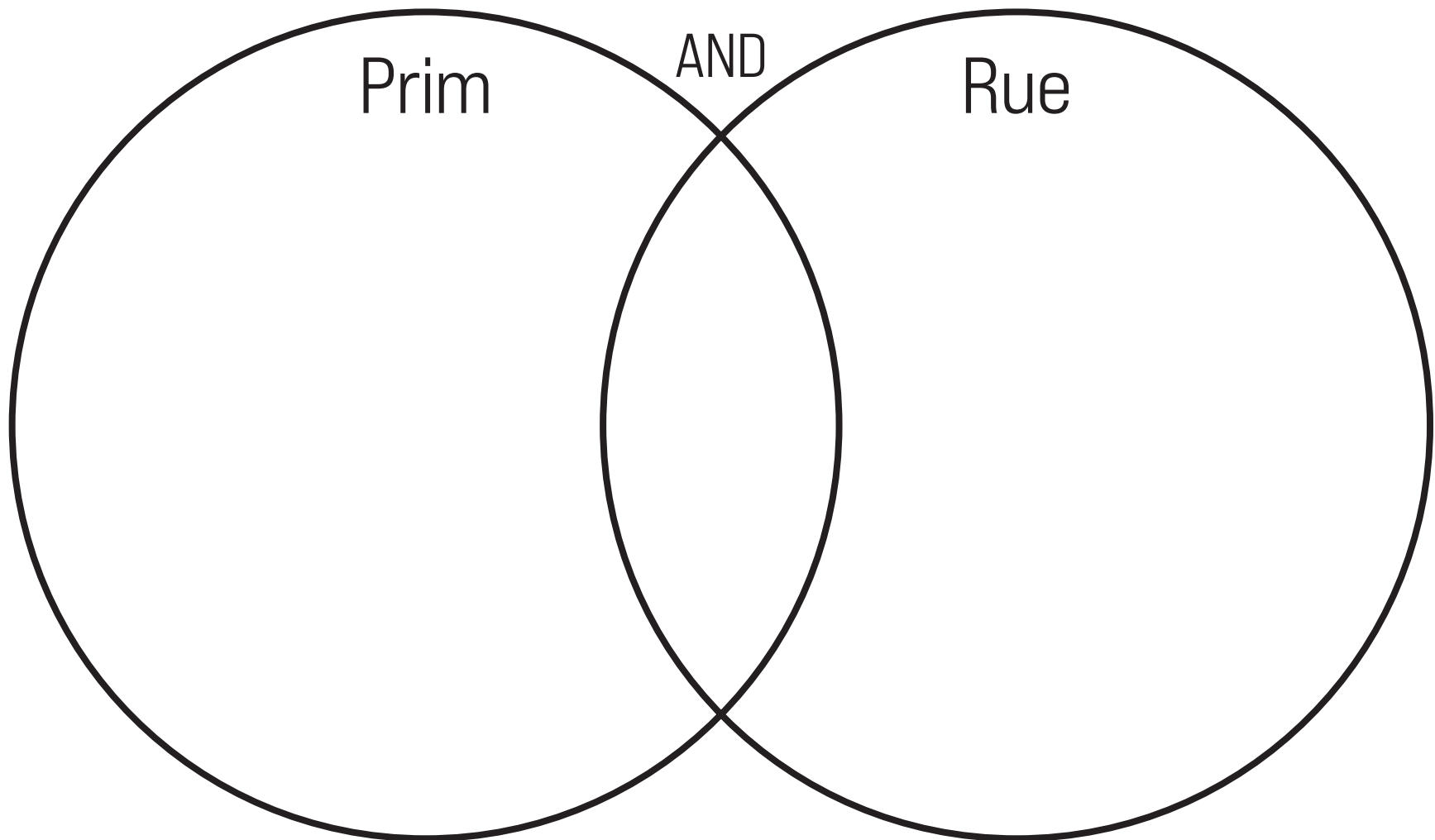
“That the Careers have been better fed growing up is actually to their disadvantage, because they don’t know how to be hungry. Not the way Rue and I do.”

“Music?” I say. In our world, I rank music somewhere between hair ribbons and rainbows in terms of usefulness. At least a rainbow gives you a tip about the weather.

“I place my feet carefully, block out the rest of the world as I take meticulous aim.”

COMPARING & CONTRASTING

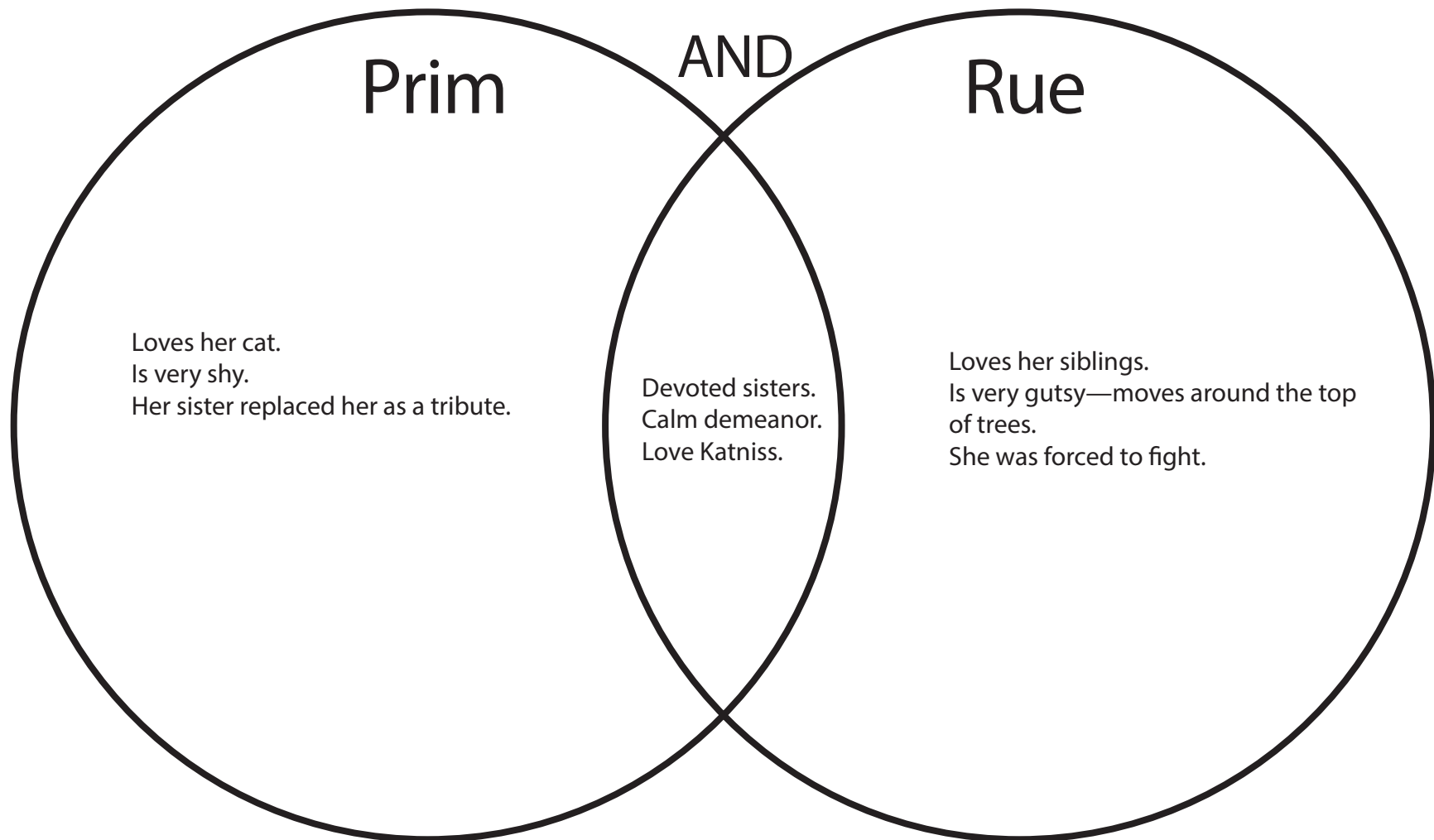
Write the differences and the shared similarities between Prim and Rue.



“But if this is Prim’s, I mean, Rue’s last request, I have to at least try.”

COMPARING & CONTRASTING

Write the differences and the shared similarities between Prim and Rue.



“But if this is Prim’s, I mean, Rue’s last request, I have to at least try.”

#HASHTAGSANDSTREAMOFCONSCIOUSNESS

Stream of Consciousness: thoughts, as a succession of ideas and images, constantly running through a character's mind and written as such.

Write an objective summary of a scene.

Chapter: Page(s):

Write two hashtags to express the theme, central idea, or meaning of a character's thoughts from the above passage.

Charatcer

Charatcer

PROTAGONIST

A protagonist is the character the reader wants to win; the character who fights for good. Katniss is the protagonist of *The Hunger Games*.

What characteristics does a protagonist possess?

Write a characteristic from above in each smaller box.
Then find an action or quote that shows Katniss acting as the protagonist. Write it in the larger box.

Characteristic:

Characteristic:

Characteristic:

KATNISS, LIAR ON FIRE

Katniss tells several lies to Peeta.
Write what they are, and her motivation behind each lie.

Lie:
I knew that goat would be a little gold mine.

Motivation:

Lie:

Motivation:

Lie:
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Motivation:

Lie:

Motivation:

KATNISS, LIAR ON FIRE

Katniss tells several lies to Peeta.
Write what they are, and her motivation behind each lie.

Lie:

I knew that goat would be a little gold mine.

Motivation:

Katniss wants to appear strong, so she does not make her motivation Prim's happiness or protection. Plus, she probably is happy that the goat brings in money and food.

Lie:

You're a little cooler though.

Motivation:

Katniss wants Peeta to feel better and have confidence he will be ok. She lies and tells him he is not as sick as he is.

Lie:

That Katniss is not going to the feast.

Motivation:

Katniss wants to protect Peeta. She is going to the feast to get him medicine, but does not want him to worry or fight her.

Lie:

The sleep syrup

Motivation:

Katniss and Haymitch know they will not get Peeta to let Katniss leave him. Katniss wants Peeta to live and to get the medicine.

PREDICTION

Write a prediction in each thought balloon of what the Gamemakers could have provided in each bag.



IS IT LOVE?

Katniss and Peeta: are both of them playing the “love angle” to win in the Hunger Games, or is there more? Write examples from both characters—one per heart. At the bottom of the page, decide the sincerity of each character.



KATNISS IS:

PEETA IS:

IS IT LOVE?

Katniss and Peeta - are both of them playing the “love angle” to win in the Hunger Games, or is there more? Write examples from both characters - one per heart. At the bottom of the page, decide the sincerity of each character.

Peeta takes care of Katniss when he wakes up.

Katniss risked her life to get medicine for Peeta.

Katniss wants another kiss from Peeta.

Peeta has remembered Katniss since his first day of school.

KATNISS IS:

maybe falling in love with Peeta. She seems to like him more and more as she gets to know him.

PEETA IS:

in love with Katniss and gets protective when she risks herself to help him.

MOTIF

“Hunting” is used in different ways. Explain what each situation means about hunting, and what the overall motif means.

Motif: a reoccurring theme or subject in a story.

“It also means Cato will be back hunting us.”

One thing about us, since I bring our food home on a daily basis, most of it is so fresh you have to make sure it isn't going to make a run for it.

“We're wasting hunting time.”

“He'll be hunting us by now,” says Peeta. “Cato isn't one to wait for his prey to wander by.”

How does “hunting” reoccur in the story, only in different ways? Explain the meaning behind this motif.

MOTIF

“Hunting” is used in different ways. Explain what each situation means about hunting, and what the overall motif means.

Motif: a reoccurring theme or subject in a story.

“It also means Cato will be back hunting us.”

“Hunting” is not just used to find food. Hunting is used by the tributes to catch and kill each other - for their survival.

One thing about us, since I bring our food home on a daily basis, most of it is so fresh you have to make sure it isn't going to make a run for it.

Katniss is accustomed to hunting. She and her family survived because she knew how to hunt food. She can handle hunting in diverse settings. This may be why Gale told her after the reaping that hunting people with a bow was not that different than hunting her normal prey.

“We're wasting hunting time.”

Katniss is a skilled hunter, and knows the best times to hunt. She has an urgency about hunting that Peeta does not.

“He'll be hunting us by now,” says Peeta. “Cato isn't one to wait for his prey to wander by.”

Cato is a “career” and has practiced to be in the Games. He does not just try to survive the hunger games, he wants to hunt and be victorious. He sees people as prey. Katniss suggests several times that Cato may not be completely sane, and his disregard for human life is part of that.

How does “hunting” reoccur in the story, only in different ways? Explain the meaning behind this motif.

“Hunting” is used in different ways in the story. Hunting contributes to the reoccurring theme of survival, because Katniss hunts to survive. She hunts food at home and in the arena to survive. She also hunts people in the arena so they do not kill her or to try and protect Rue/Peeta. Cato is also a vicious hunter, and seeks to kill the other tributes; he undoubtedly sees people as prey.

THE GAMEMAKERS' GAME

What alterations do the Gamemakers make to force the Hunger Games toward an ending?

Write one example per box, and judge the effectiveness of each alteration.

THE GAMEMAKERS' GAME

What alterations do the Gamemakers make to force the Hunger Games toward an ending?

Write one example per box, and judge the effectiveness of each alteration.

The berries. This is effective, because they kill Foxface and almost trick Peeta. Other students may say they are not effective, because tributes are taught about types of berries before they go to the Games.

Strangely empty of creatures. The Gamemakers are taking away or killing off food sources, such as fish and squirrel. This is effective because the tributes need those food sources to live.

Water. The Gamemakers drain the water sources, forcing the tributes to return to the Cornucopia. This is effective, especially if a tribute does not have a container to hold water like Katniss and Peeta do. People cannot live long without water.

Cato's body armor. The Gamemakers must have provided Cato with a cover that bounces Katniss' arrow off it. Cato will be harder to kill if Katniss cannot kill him with a bow and arrow.

SUSPENSE: DEATH AND TRAGIC LOVERS

Provide three descriptions (each) of why the following examples are suspenseful.

Suspense: excitement felt over uncertainty in a story.

Mutations

Cato

Peeta's Leg

Rule Change

SUSPENSE: DEATH AND TRAGIC LOVERS

Provide three descriptions (each) of why the following examples are suspenseful.

Suspense: excitement felt over uncertainty in a story.

Mutations

- 1. Not a clear idea of what they will or can do.*
- 2. The Mutts look like the dead tributes, and may have the same memories.*
- 3. The Mutts have razor teeth and nails.*

Cato

- 1. Cato is wearing something that Katniss cannot get a arrow through.*
- 2. Cato is still strong and is fighting Peeta.*
- 3. Cato lays on the ground and doesn't die all night- no guarantee of victory.*

Peeta's Leg

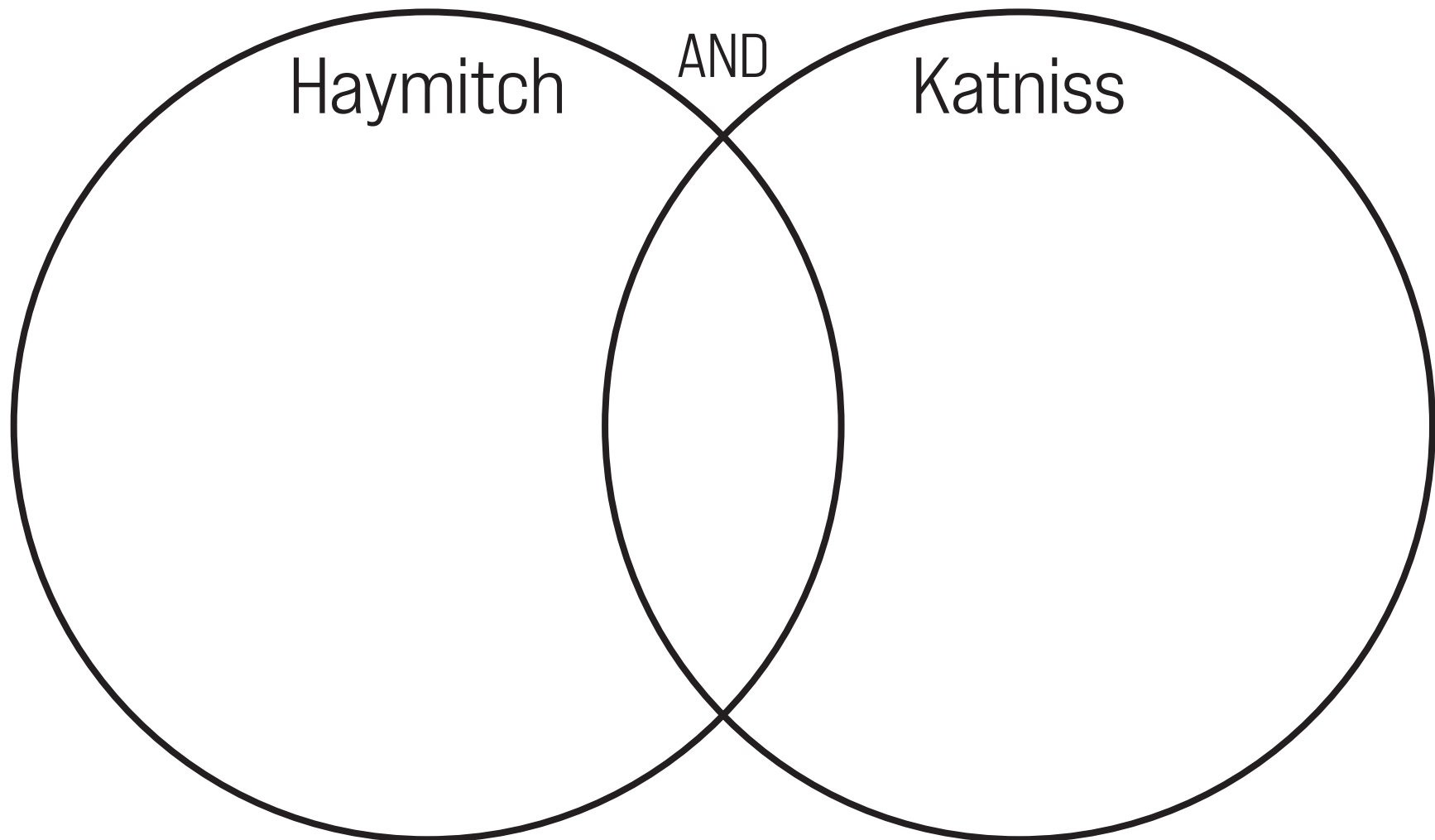
- 1. Katniss has to take the tourniquet from his leg to kill Cato.*
- 2. Peeta can bleed to death if the rule change that only one can lives stays.*
- 3. It is bleeding and he tries to sleep all night, making the reader think he might die. When he wakes the next morning, his face is bloodless.*

Rule Change

- 1. Peeta may die from his leg wound if neither tries to kill the other.*
- 2. They may both die from the berries.*
- 3. The reader wants to know why the Gamemakers want one of the star-crossed lovers to die. Were they tricked?*

COMPARING & CONTRASTING

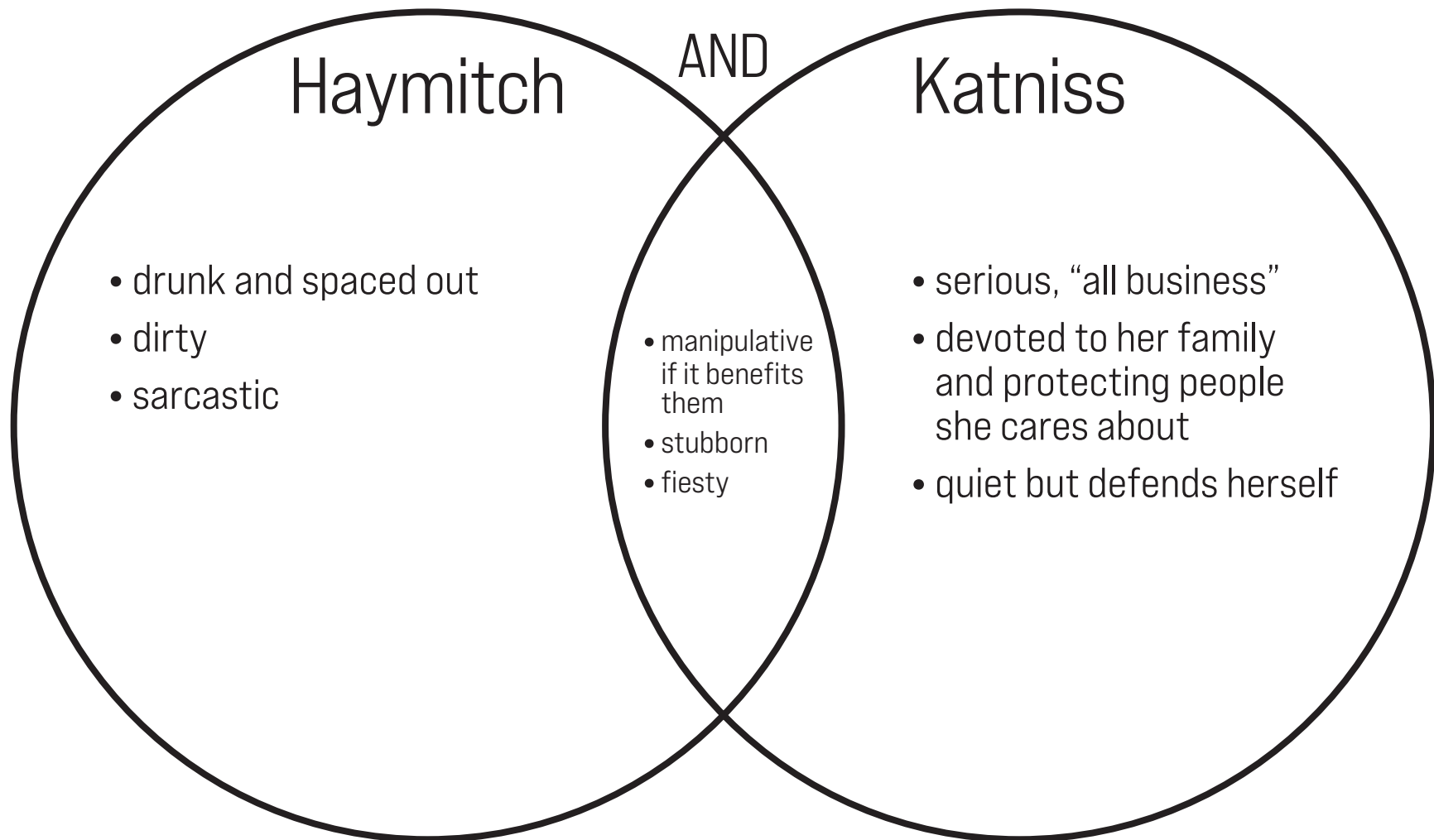
Are Haymitch and Katniss similar? Write their traits, with similar ones in the shared circle section.



“Please, he can’t stand being in the same room with me.” “Because you’re just alike.”

COMPARING & CONTRASTING

Are Haymitch and Katniss similar? Write their traits, with similar ones in the shared circle section.



“Please, he can’t stand being in the same room with me.” “Because you’re just alike.”

REPERCUSSIONS

Every action has a repercussion, or an unintended consequence after an action or event. What will the repercussions of two tributes becoming Victors in the 74th Hunger Games be?

Write a possible repercussion for each person or group.

PRESIDENT SNOW

CAPITOL PEOPLE

KATNISS

PEETA

DISTRICT 12 CITIZENS

HAYMITCH

REPERCUSSIONS

Every action has a repercussion, or an unintended consequence after an action or event. What will the repercussions of two tributes becoming Victors in the 74th Hunger Games be?

Write a possible repercussion for each person or group.

PRESIDENT SNOW

Two people have won the Games, after an announcement was made that only one could win. He might look weak, or like he is not in control.

CAPITOL PEOPLE

The Capitol People will have an extra Victor to celebrate. They may have to spend more time focusing on two people instead of the normal one.

KATNISS

Katniss needs to decide how she feels about Peeta, and quickly. She was confused the entire Games, by both her and Peeta's behaviors. She is going to be confused and overwhelmed and since she is the person who supplied the berries, she may feel more pressure than Peeta.

PEETA

Peeta is excited for his consequence: he is still alive to celebrate with the woman he loves. He succeeded beyond his normal goal of keeping Katniss alive.

DISTRICT 12 CITIZENS

District 12 Citizens rarely have a winner, and now they have two. A repercussion is that they will get extra food and attention. However, if President Snow is mad, they may be punished.

HAYMITCH

Haymitch kept two tributes alive, the first for that to ever happen. Haymitch does not like extra attention, and he does not deal well with other people. He is probably going to be interviewed and questioned though.

THEME

Theme: the message or moral of a story.

Look at the following quotes and analyze how each one contributes to a specific theme.

This will last exactly three hours and is required viewing for all of Panem.



That's when I know that even though both of us would have eaten the berries, I am to blame for having the idea. I'm the instigator. I'm the one to be punished.



That I did what it took to stay alive, to keep us both alive in the arena.



THEME

Theme: the message or moral of a story.

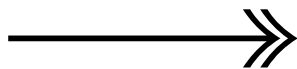
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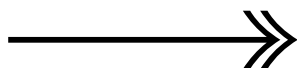
People do not want to rewatch children die during the forced Hunger Games. However, the theme of complete government control is dangerous is evident in this quote. It is a long show, and everyone must watch it or face punishment.

That's when I know that even though both of us would have eaten the berries, I am to blame for having the idea. I'm the instigator. I'm the one to be punished.



Peeta was a fairly unwilling participant in the ruse Katniss and Haymitch played to keep them both alive. Peeta did love Katniss, while Katniss is not sure how she feels about Peeta. Nonetheless, Katniss' actions contribute to the theme that people in dire situations will do anything to survive.

That I did what it took to stay alive, to keep us both alive in the arena.



Katniss has always had to save people: her mom and sister from starving, Prim from the reaping, and now Peeta from the Hunger Games. This contributes to the theme that Katniss can and will do anything to survive, that she is a survivor. She understands why Peeta is upset, but she doesn't think he fully understands her motives. (It is also worth noting that Peeta's mother predicted this after the reaping, that Katniss was a survivor and District 12 might finally have a victor).

SYMBOLISM: DANDELION

What do a dandelion's characteristics symbolize?

COLOR

FOOD

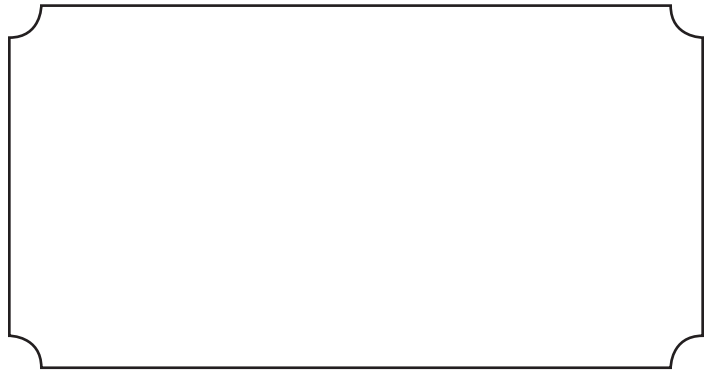
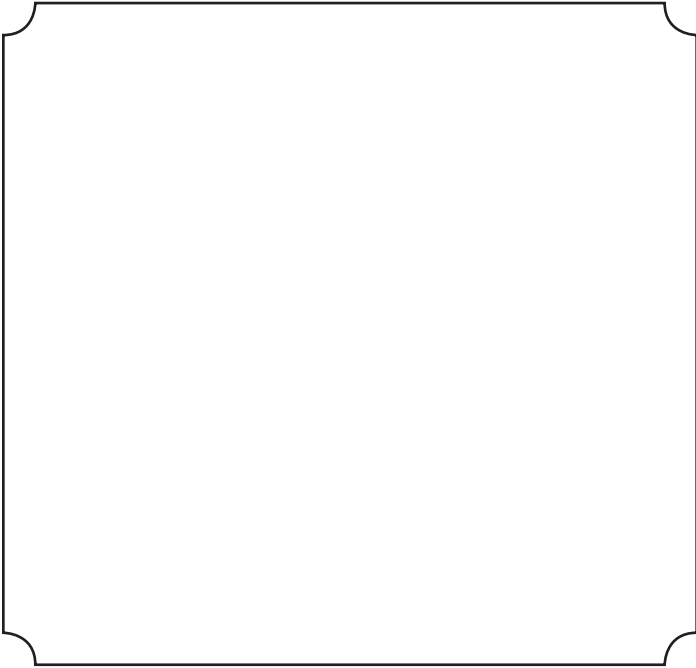
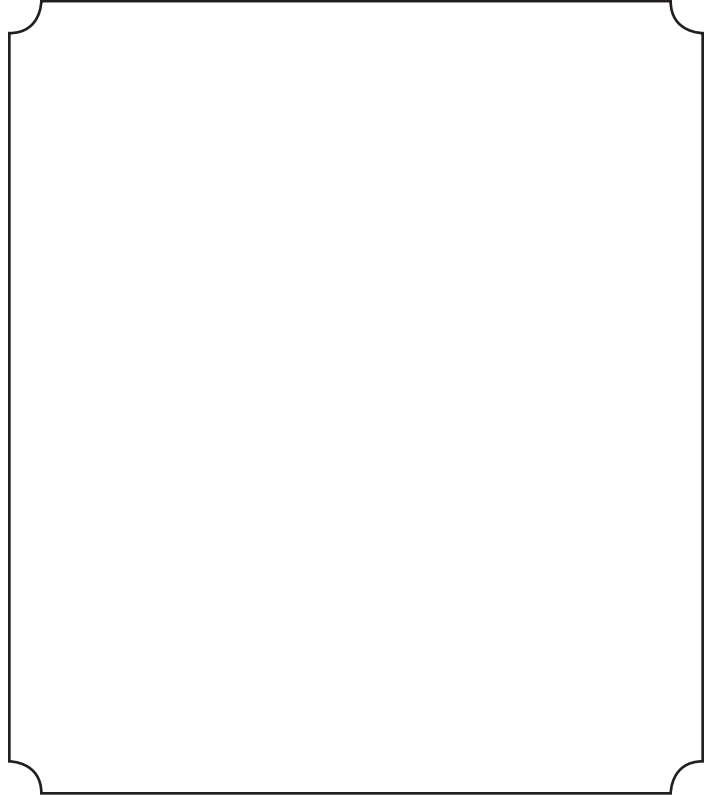
DURABILITY

SMELL

"I dropped my gaze, embarrassed, and that's when I saw it.
The first dandelion of the year."

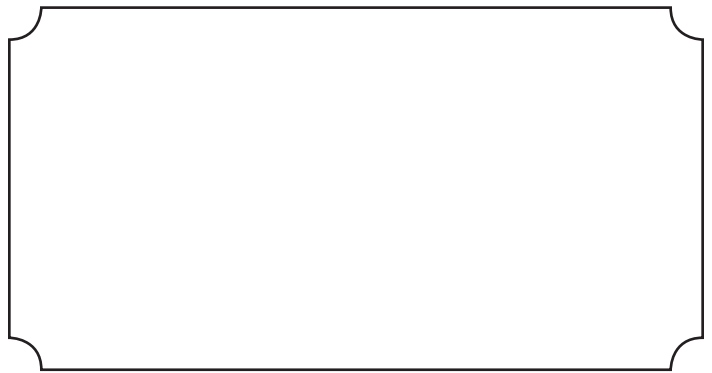
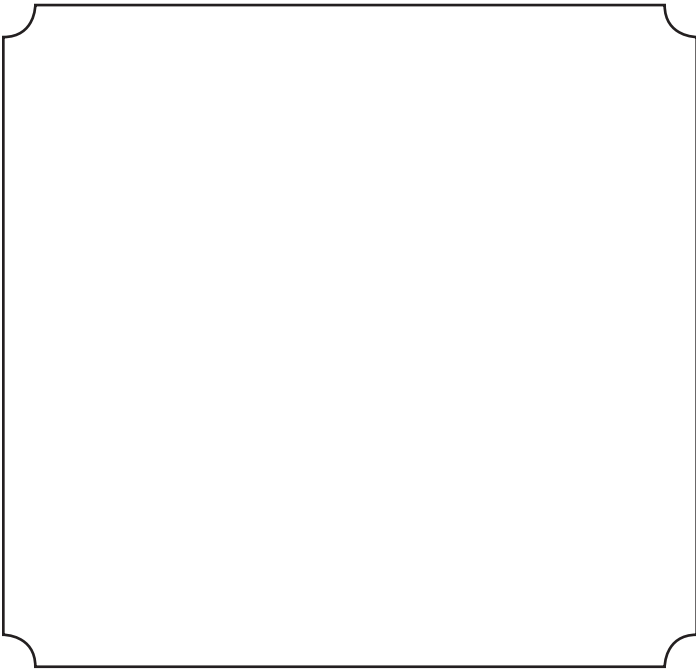
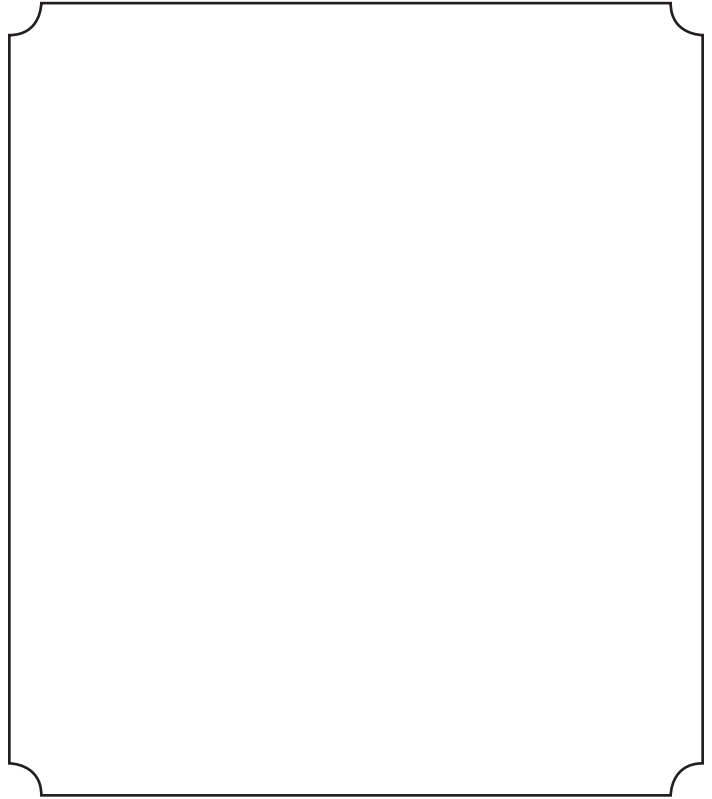
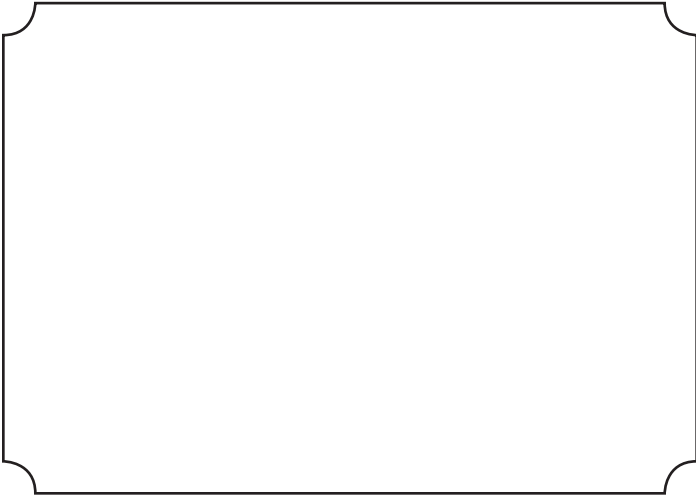
SETTING: THE CAPITOL

Write five descriptions of the capitol.



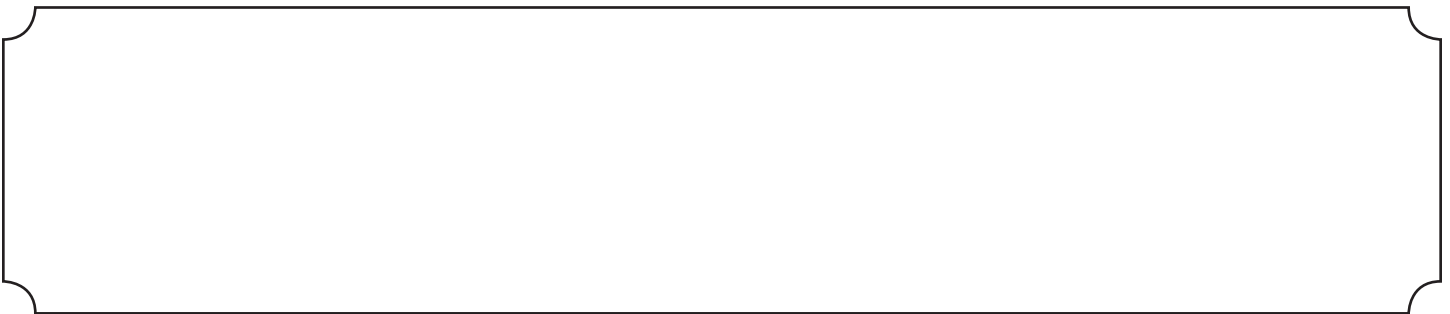
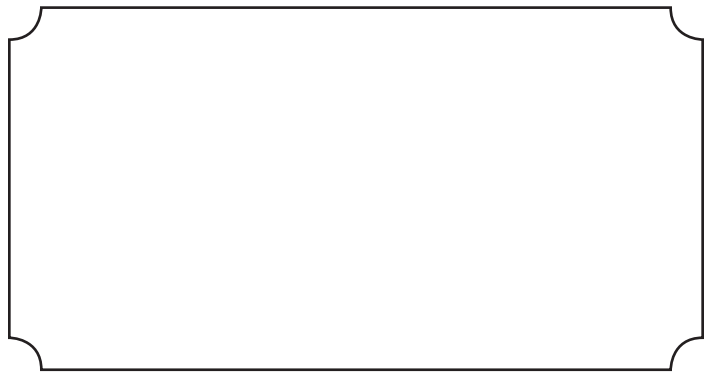
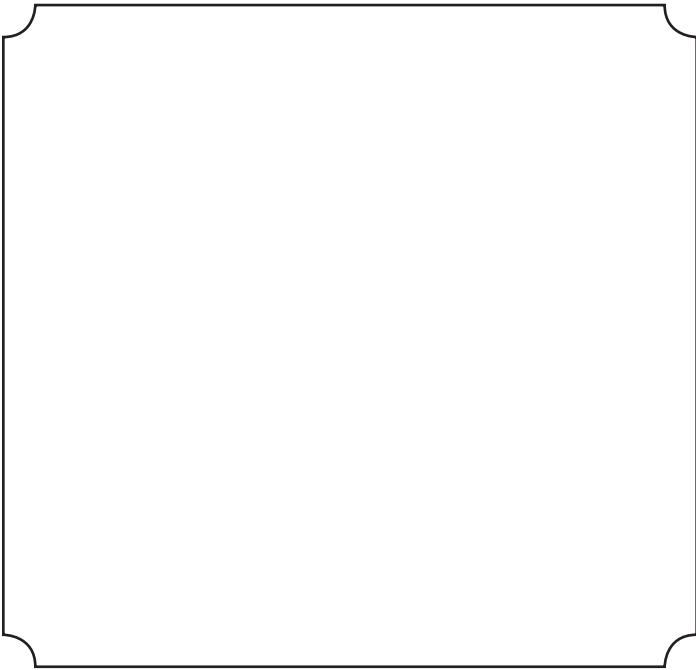
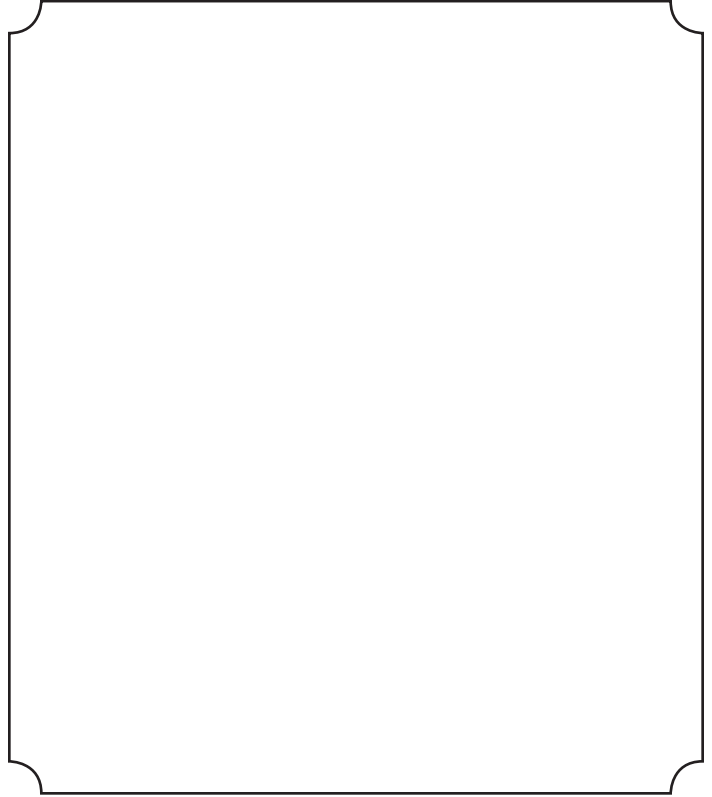
SETTING: THE ARENA

Write five descriptions of the Arena.



SETTING: THE SEAM

Write five descriptions of the Seam.



SYMBOLISM: KATNISS' WARDROBE

What does each outfit symbolize?

CHARIOT "FIRE" OUTFIT

INTERVIEW DRESS

**YELLOW "CANDLELIGHT"
DRESS**

FINAL INTERVIEW DRESS

"Nothing Cinna designs is arbitrary."

**I VOLUNTEER!
I VOLUNTEER AS TRIBUTE!**



I SHOT AN ARROW AT THE GAMEMAKERS.

**I knew -
just like your mother -
I was a goner.**