

LANGUAGE ARTS CLASSROOM

READING INFOGRAPHIC *suggestions for use*

Hi teachers!

Thanks for downloading my reading infographic set. This is a modern approach to graphic organizers.

You can print these infographics out or use them on Google Drive. You can find the digital copy here:
<https://docs.google.com/presentation/u/1/d/1pJlqBxamCZKCPzsmcy9M051ePbPHPvkvU40IAw06LgM/copy>

This infographic set specifically hits CCSS.ELA-LITERACY.RL.9-10.1, RL.9-10.3, and RL.8.1.

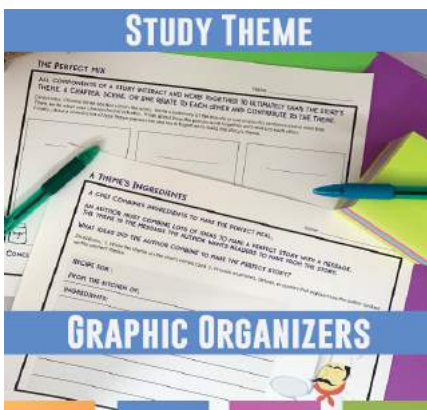
Feel free to use this for your needs, but these were my ideas behind creating these infographics:

- To use as an overall review or as an exit ticket.
- To brainstorm for a writing assignment about a piece of literature.
- To discover what the students see as inferences and the actual textual evidence and scaffold where appropriate. (I can then provide clarification with a new lesson if needed.)
- To review a story at the start of a class period.
- To clarify information as we read.

Any questions? Please email me: Lauralee@languageartsclassroom.com

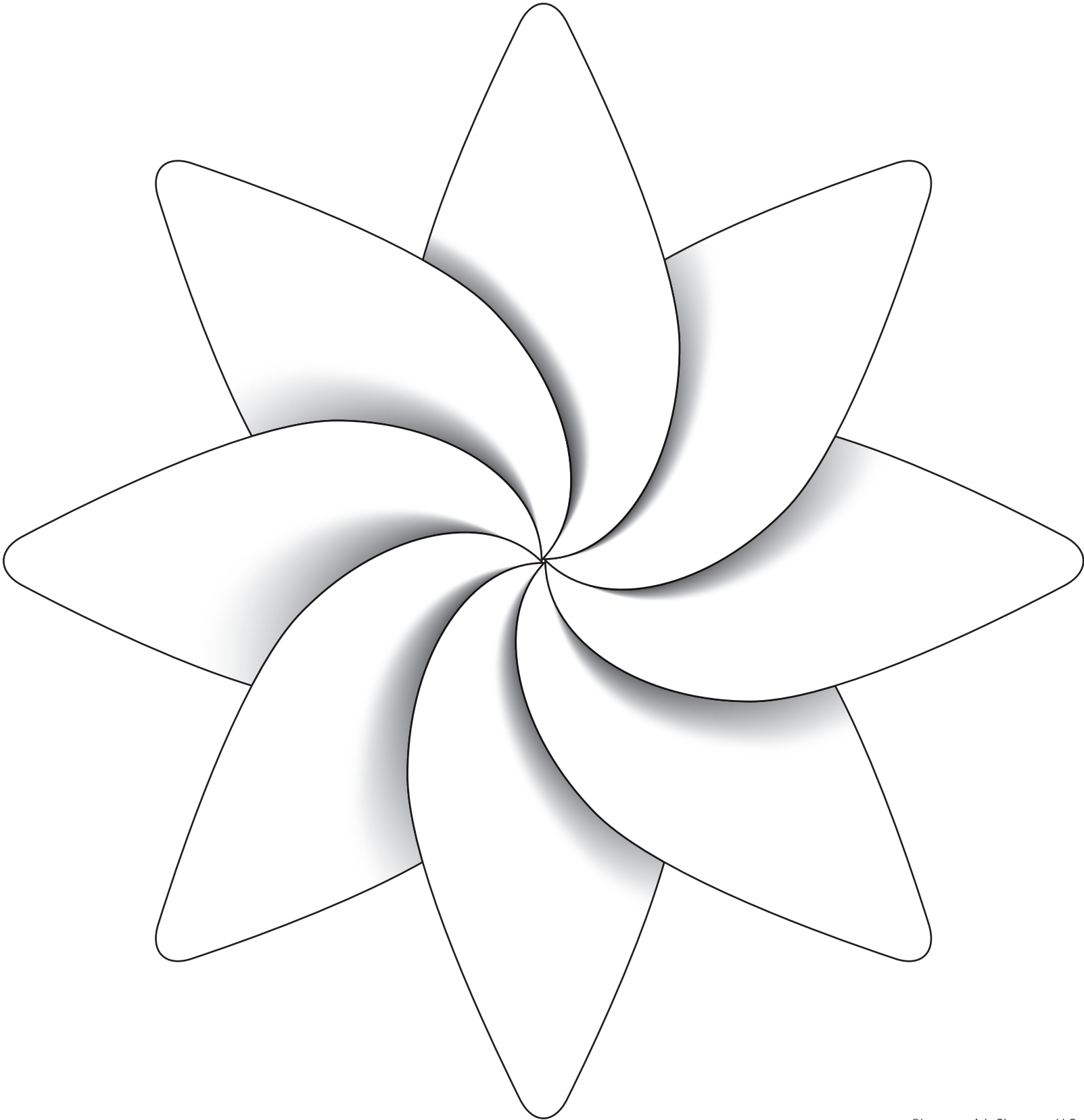
Thanks so much! Lauralee

you might also like:



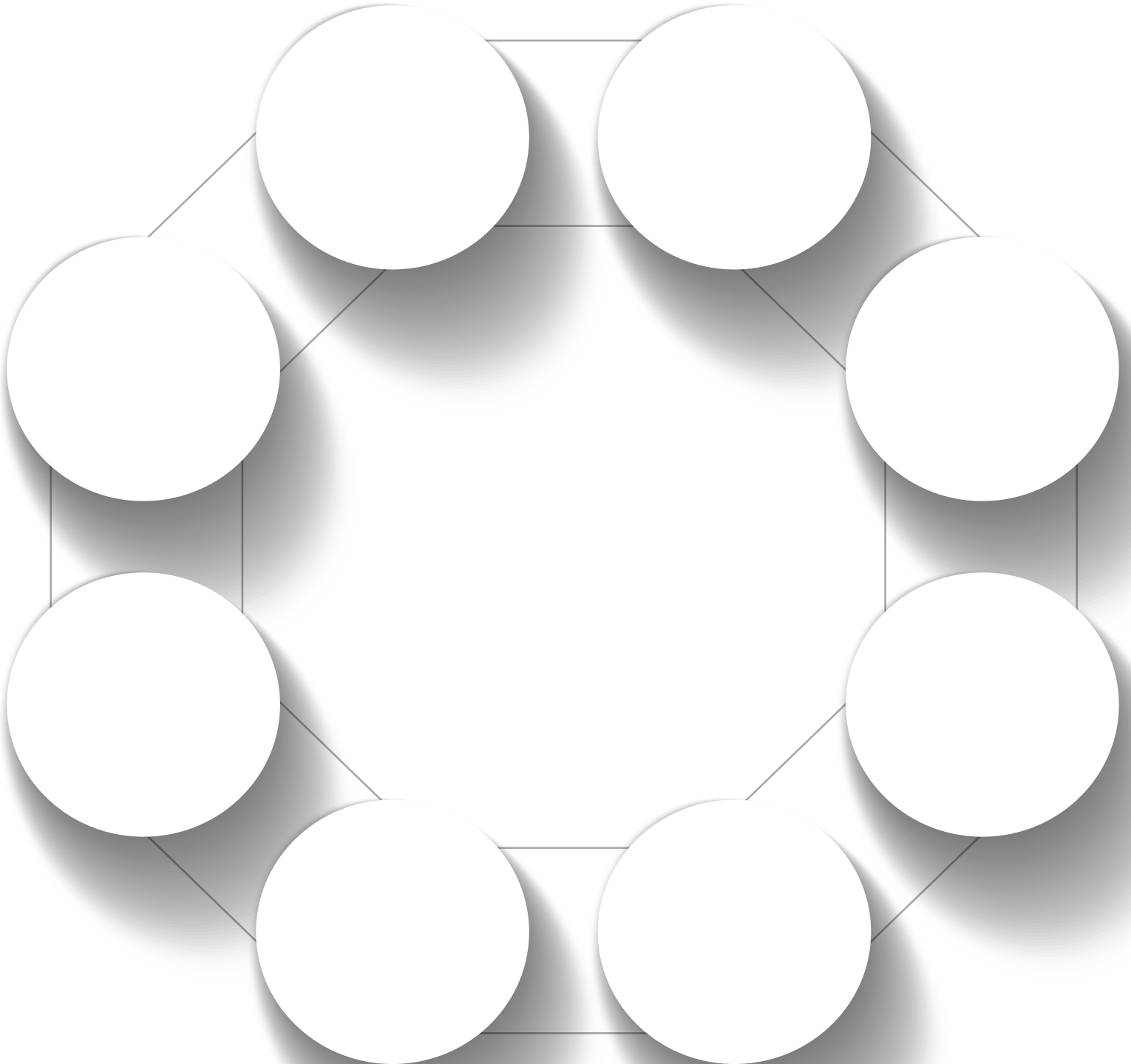
BLOOMING CHARACTER:

Directions: Characters can be complex and have multiple traits. On each flower petal, write a character trait. Then add an example from the story that supports your description.



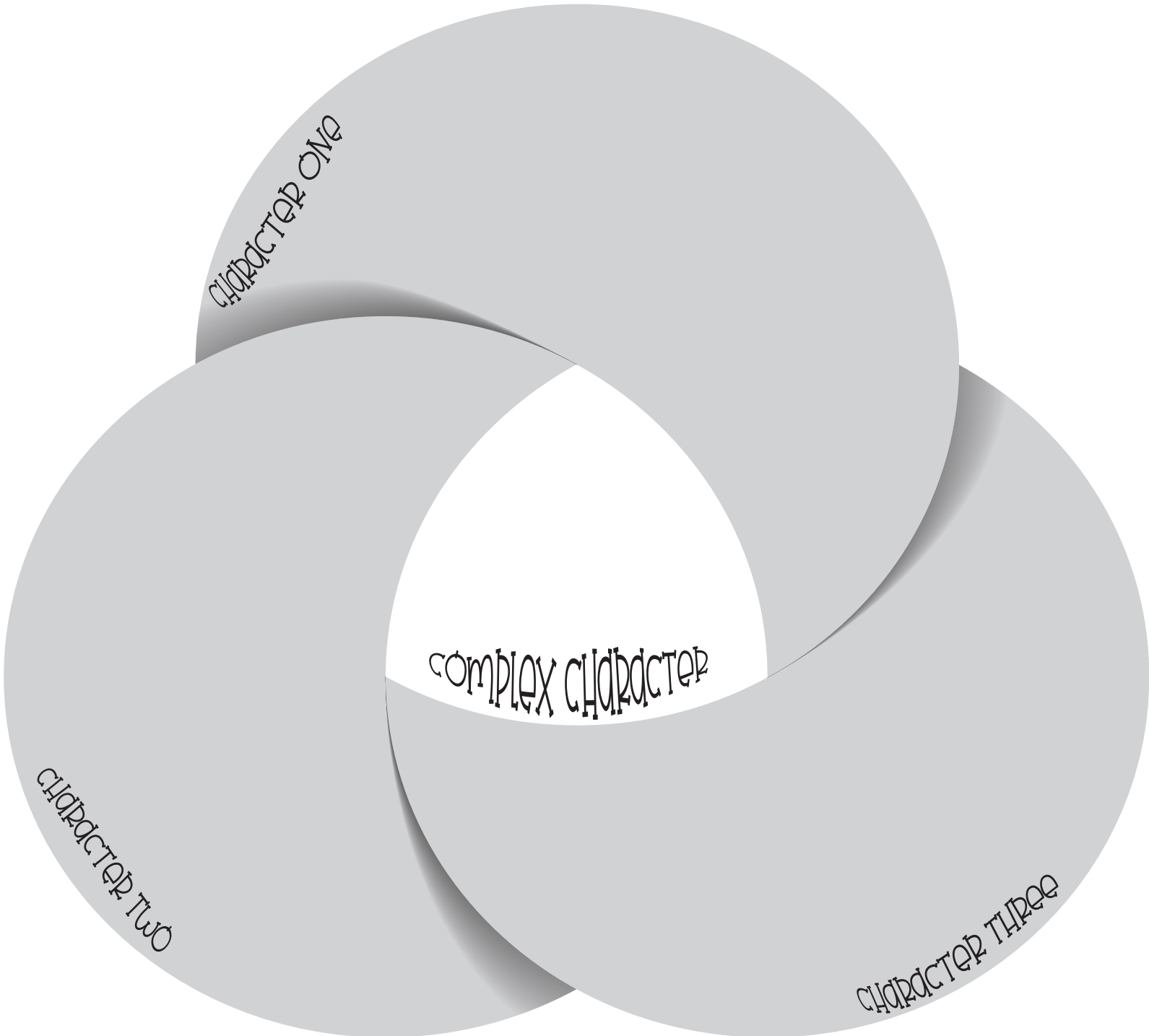
THEME DEVELOPMENT

Directions: Characters can develop and advance the theme of a story. In the middle of the circle, write the story's theme. In each circle, provide details of how a character added or contributed to that theme.



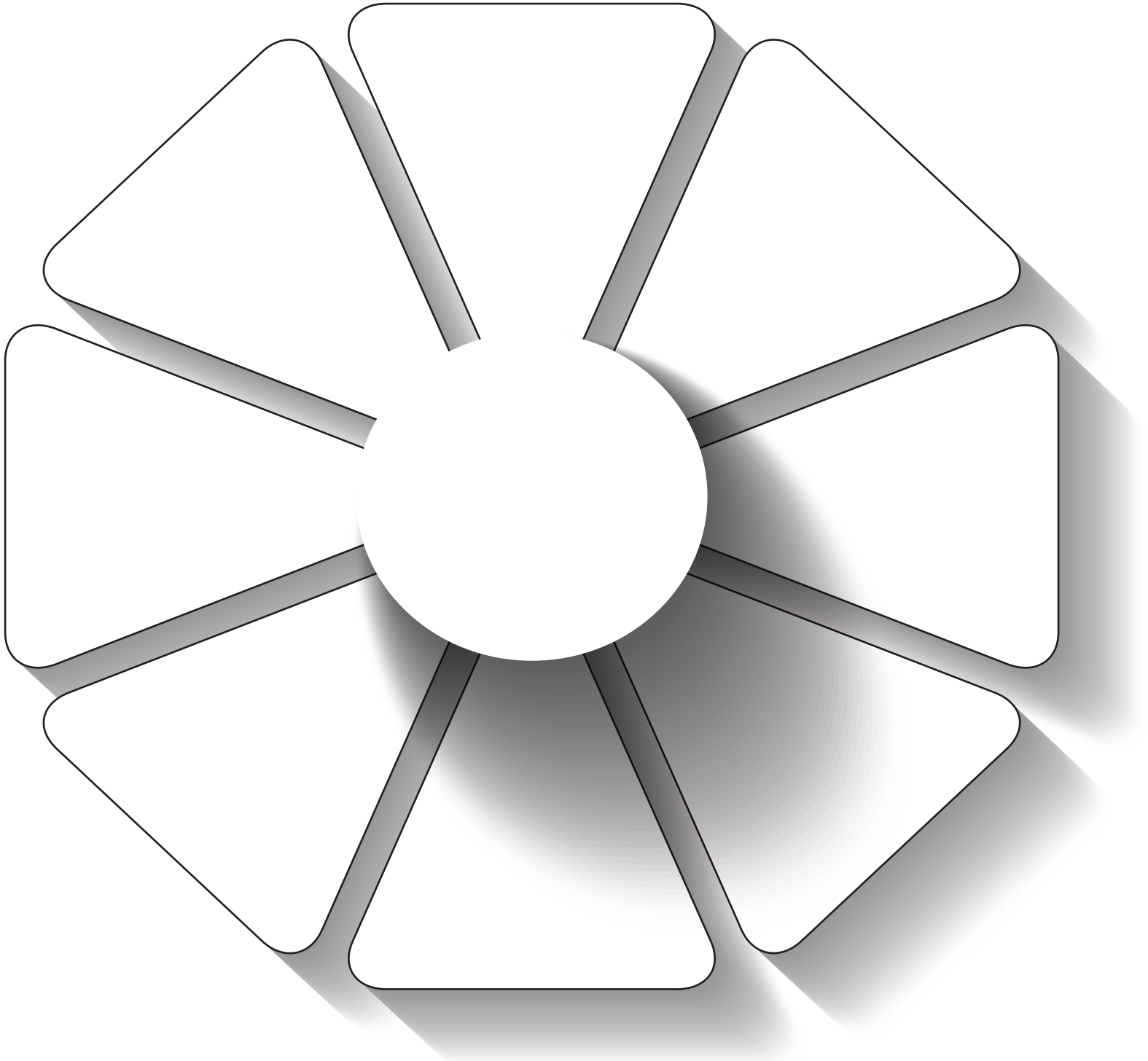
COMPLEX CHARACTER:

Directions: Characters interact with other characters. . . for what reason? Aside from moving the plot forward, character interactions reveal traits of other characters. In the middle piece, write a complex character. Then write three other characters on the other pieces. Finally, write what each character's interaction with the complex character reveals about that character.



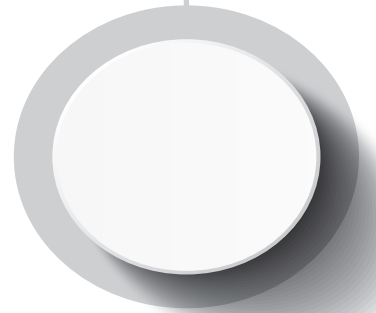
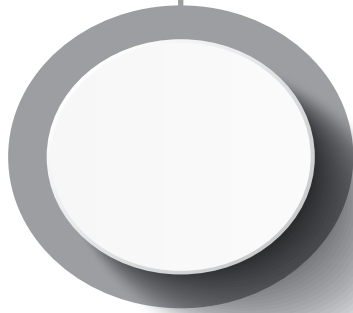
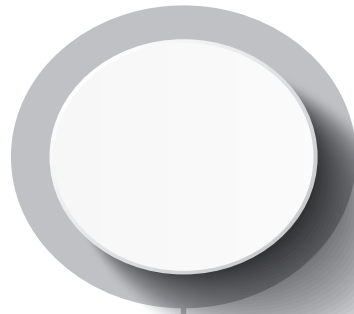
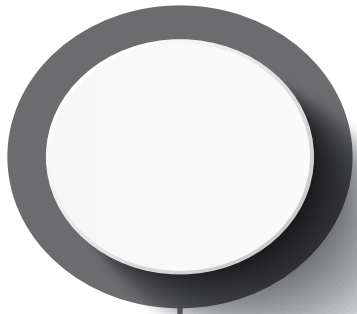
MOTIVATION

Directions: Characters can have multiple motivations. On each flower petal, add a potential motivator and point from the story that supports your motivator. When you finish, reflect on all the potential motivators. In the center, write the character's strongest motivator.



ANALYSIS

Directions: In each circle, brainstorm your inferences concerning the text's main message. Look at each inference you provided. Then, write an overall statement concerning what the text says in the arrow.



OVERALL STATEMENT

INFERENCES

Directions: In the white diamond, write your interpretation from the text. In each numbered section, write what inferences led you to that overall inference.

02

03

overall

interpretation

01

04

TEXT ANALYSIS

Directions: In the half circle, write your overall message from the text. In each circle, write an example of evidence from what the text directly states that supports your position.

TEXTUAL EVIDENCE

Directions: Answer each question about the story. Each question will build in the amount of thought required. Then write a final statement.

After reading, I realize:

Write a description the author used.

One idea I liked:

The author didn't say this, but I think he/she meant:

What was the overarching message from the story?
Use one of your ideas to support why.

THANKS FOR YOUR DOWNLOAD!

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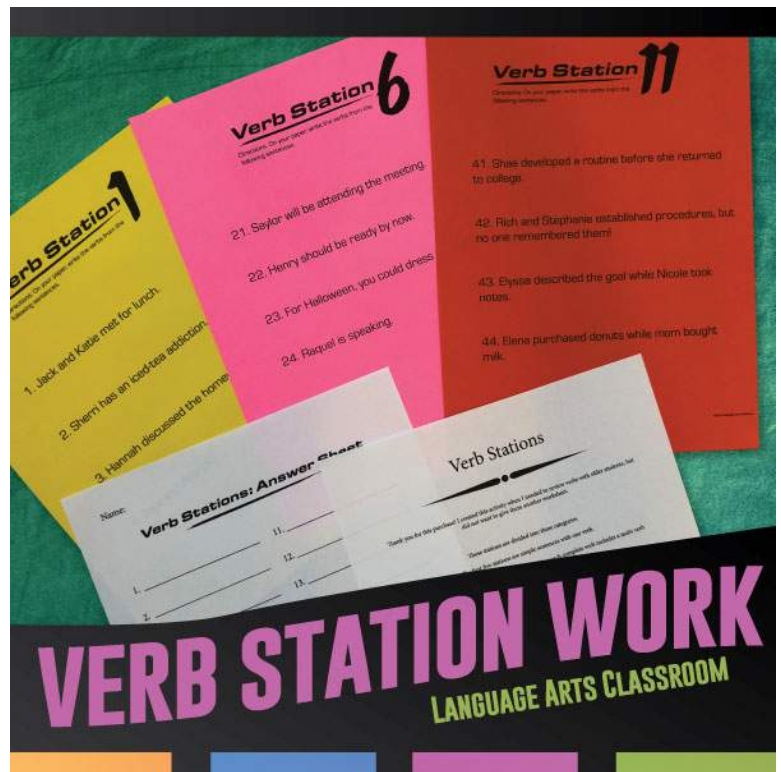
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GRAPHIC ORGANIZERS

for writing



VERB STATION WORK

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As always, please contact me with any questions or concerns!

Thanks again,

Lauralee, Language Arts Classroom