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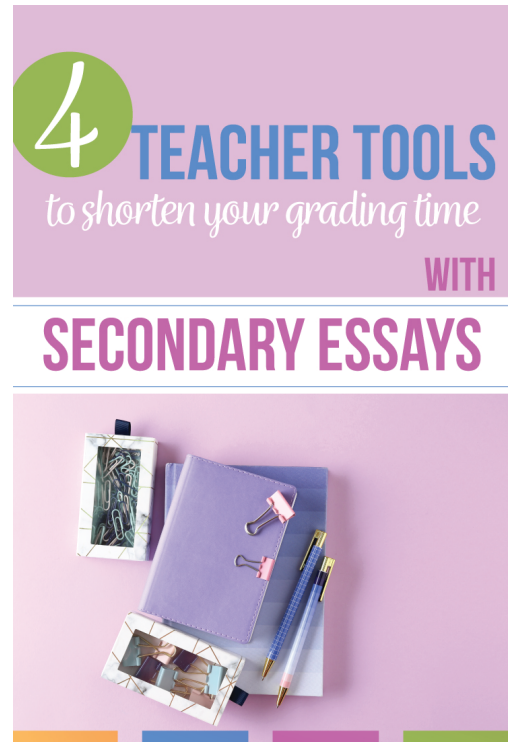
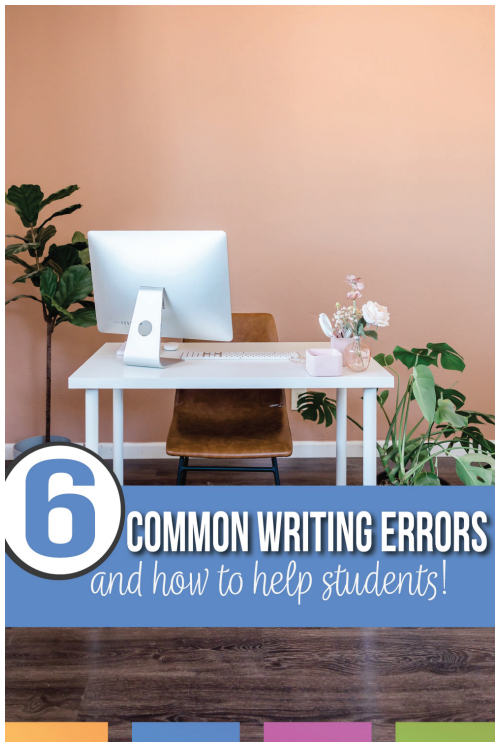
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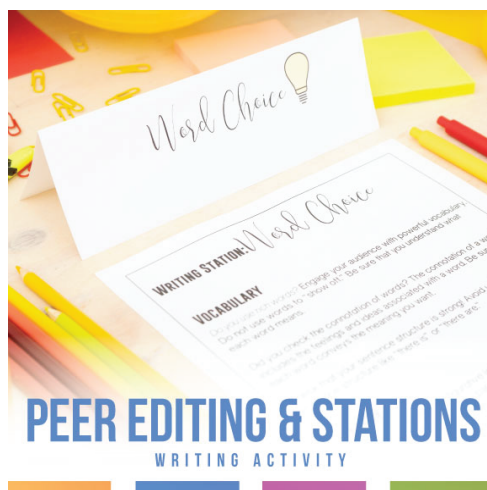
Lauralee, Language Arts Classroom

Thanks for the download!

Check out these blog posts that highlight writing lesson ideas:



These are other writing activities:



The Princess Bride: Movie Guide



The Princess Bride

Genre: Adventure/Comedy

Rated: PG-13

Directions: Answer the questions as the movie plays.

1. What is the overall context/ frame of the story – outside of the fairy tale?
2. What happened to the Buttercup and Westley love story?
3. Why is Buttercup kidnapped?
4. What is the story the masked man in black hears from his enemy – one of the kidnapers?
5. How does the masked man overcome each kidnapper?
6. Where do Westley and Buttercup run to?
7. What is the agreement Buttercup makes with the Prince?
8. What does Buttercup tell Prince ten days before the wedding?

9. What does the torture device for Westley do?
10. What do the two remaining kidnappers plan?
11. How does Westley live?
12. What happens when the kidnapper meets the man who killed his father?
13. When Buttercup goes to her room to kill herself, what does she find?
14. What does the Giant return with?
15. How does the story end?

Critical Questions

1. What purpose does the grandson serve in the movie?
2. Judge the camera technique. Is it odd? Is it appropriate to the story? Why?
3. Describe the movie's tone.
4. What are some of the romance clichés in the movie?
5. What is the funniest part of the movie? Why?

BONUS: Why is Australia "full of criminals"?

The Princess Bride: ANSWER KEY

Genre: Adventure/Comedy

Rated: PG-13

Directions: Answer the questions as the movie plays.

1. What is the overall context/ frame of the story – outside of the fairy tale?

The grandson is a sick little boy and his grandfather is reading a book to him.

2. What happened to the Buttercup and Westley love story?

Westley is allegedly killed by pirates. Buttercup says she'll never love again.

3. Why is Buttercup kidnapped?

To start a war.

4. What is the story the masked man in black hears from his enemy – one of the kidnapers?

The man who killed his father had scars on his face and six fingers.

5. How does the masked man overcome each kidnapper?

Knocks one unconscious with a sword, strangles another, and competes in a battle of wits – drinking poison.

6. Where do Westley and Buttercup run to?

Creepy woods.

7. What is the agreement Buttercup makes with the Prince?

Surrender, return Westley to his ship.

8. What does Buttercup tell Prince ten days before the wedding?

She must not marry because she loves Westley.

9. What does the torture device for Westley do?

It sucks years from his life.

10. What do the two remaining kidnappers plan?

They hear Westley screaming and decide to find him.

11. How does Westley live?

The miracle man, who was fired by the king's son.

12. What happens when the kidnapper meets the man who killed his father?

He stabs him, but wakes up and fights. It ends in death.

13. When Buttercup goes to her room to kill herself, what does she find?

Westley in her bed.

14. What does the Giant return with?

Four white horses.

15. How does the story end?

They kiss – happily ever after.

Critical Questions

1. What purpose does the grandson serve in the movie?

He relates to the viewers who may be thinking this is a corny story.

2. Judge the camera technique. Is it odd? Is it appropriate to the story? Why?

Answers will be personal opinion, but should have support.

3. Describe the movie's tone.

Some may say it is goofy or smart, because it pokes fun at other movies or stories.

4. What are some of the romance clichés in the movie?

Quicksand (saving the girl), saving her from fire, carrying her, avenging the father's death.

5. What is the funniest part of the movie? Why?

Again, answers will be personal opinion, but should have support.

BONUS: Why is Australia "full of criminals"?

England once owned Australia, and sent criminals there.