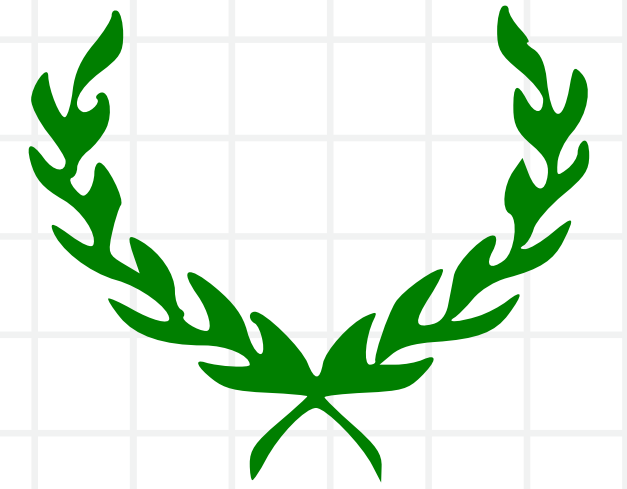


The Odyssey: Pacing Guide, five weeks

Please note: This pacing guide is for the graphic novel by Gareth Hinds.

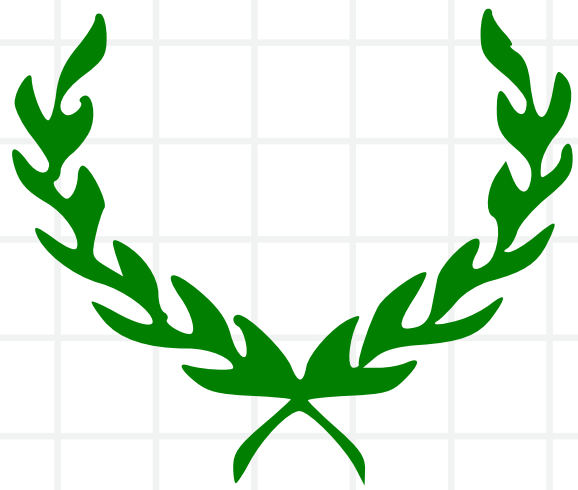


Focus:

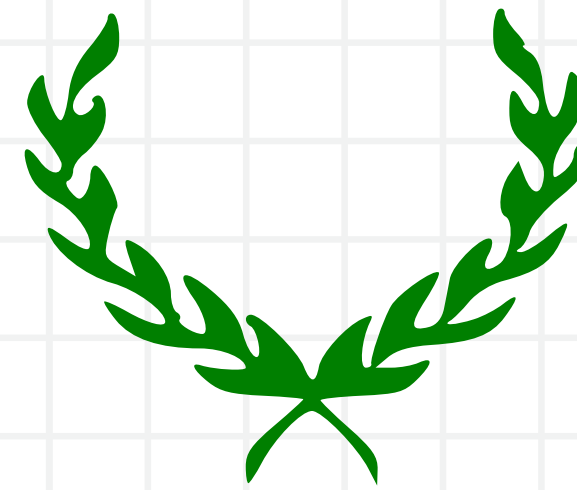
- Domain-specific language, listed below
- Nonfiction pieces, from Common Lit
- Presentation, introduction to material
- Station work: connections to present day
- Theme writing

Essential Questions/Guiding Ideas

- *How has such a famous and retold story shaped modern storytelling? What stylistic choices such as the Hero's Journey are still present today?*
- *Considering that this story is a translation, and was originally spoken orally, is this story one story, or many stories of Odysseus?*
- *What power does such a foundational story have on our lives?*



Odysssey



Domain Specific Vocabulary

Epic Poem

Hubris

Hero's Journey

Epic Simile

Medias Res

Metis

Epic Hero

Rhapsodes

Xenia

Dactylic Pentameter

Archtype.

Western Literature

Pun

Epithet

Week One:
nonfiction +
domain-specific
vocabulary
Books 1-5



Monday

- Work through the opening presentation. & notes
- Assign nonfiction, linked in teacher notes.
- One pager.

Tuesday

- Review note sheets from previous day.
- Assign books 1-5. Model graphic novel reading.
- Collect nonfiction assignment.

Wednesday

- Outline characters, perhaps with an anchor chart or cards.
- Review vocabulary, paying attention to word use.
- Assign books 2-3.

Thursday

- Read books 4-5.
- Review concepts and characters with the “character reviews” tab.

Friday

- Quiz.
- After quiz, complete the background activities concerning modern references to today.

To-Do:

- Print/laminate vocabulary (above).
- Decide on quiz elements and print.
- Decide when to return nonfiction assignment & to give feedback.

Characters, 1-5

- | | |
|--------------|--------------|
| • Zeus | • Mentos |
| • Odysseus | • Antinoos |
| • Poseidon | • Eurymachus |
| • Polyphemus | • Nestor |
| • Hermes | • Menelaus |
| • Penelope | |
| • Calypso | |
| • Athena | |

Week Two:
characters & setting +
Books 6-10



Monday

- Assign books 6-10.
- Review previous characters with cards (in activity bundle). They might work for displays.

Tuesday

- Clarify the different settings. One option is to give students posters and have a poster for Ithaca, Sparta, and Mount Olympus.

Wednesday

- Reading day. Highlight colors in graphic novel.

Thursday

- Use an extra quiz (that won't be used tomorrow) to review.
- Circle back to the character cards or posters for clarification.

Friday

- Quiz.
- Watch the TED Talk about the Hero's Journey.
- Extra time: modern connections station activity or presentation of a few.

To-Do:

- Decide on quiz elements and print.

Characters, 6-10:

- Nausicaa
- King Alcinoos
- Phaeacians
- Lotus Eaters
- Cicones
- Cyclops
- Nobody
- Aeolus
- Circe
- Eurylochus
- Tiresias

Week Three:

writing +
Books 11-15



Monday

- Begin to map the monomyth—the PDF. Relate back to Friday's Hero's Journey video.
- Assign books 11-15.

Tuesday

- Writing topic choices:
 - Double standards
 - Hospitality
 - Cycles of violence
 - Heroic characteristics

Wednesday

- Writing and reading day.
- Extra time: Hero's Journey outline.

Thursday

- Reading and review. Consider anchor charts to organize the settings and/or characters.

Friday

- Choices:
 - Quiz
 - Elaboration of writing assignment

To-Do:

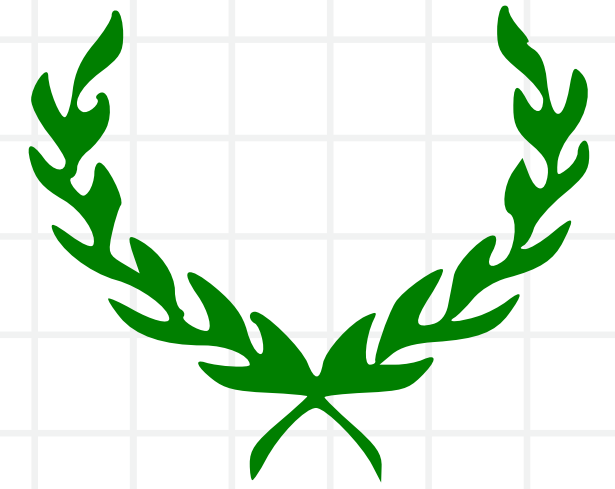
- Print or digitally share the monomyth.
- Decide on quiz elements and print or expanded writing.
- Decide which songs to show for allusions.

Characters, 11-15:

- Elpenor
- Anticleia
- Helios
- Achilles
- Scylla
- Charybdis
 - Eumaeus
 - Theoclymenus

Half-way point

Normally, at approximately the halfway point of the book, we review the settings, often with large posters so that students can create the review. Some guidelines:



Mt Olympus: where the gods live—ask students to list the gods and label them.

Ithaca: where Odysseus' family is: Penelope, Telemachus, Laertes. The suitors are there as well, and this location is where Odysseus is trying to go.

Pylos: where Telemachus travels to hear King Nestor's story.

Sparta: where King Menelaus and Helen live. Telemachus travels there to hear the story of the Trojan War.

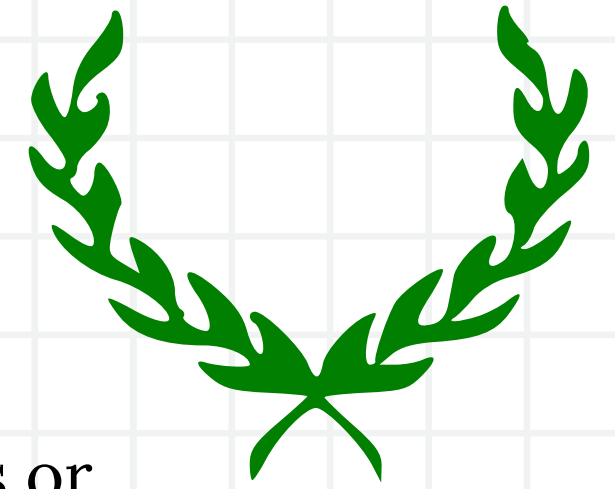
Ogygia: where Calypso lives. She has Odysseus trapped on her island for seven years.

Phaeacia: where King Alcinous lives.

Land of the Cyclops: where Polyphemus lives.

Aeolia: where King Aeolus, lord of the winds, lives.

Half-way point, continued



Aeaea: where Circe lives. Odysseus stayed here for approx. a year.

NOTE: Students are often confused about the Laestrygonians. Spend time working on note sheets or anchor charts to end confusion.

At this point, students should be working on the outline of the Hero's Journey. **Here** is a nice outline.

If students are easily completing the story, you might find other translations and do a comparison of the two versions.

Week Four: Books 16-20



Monday

- Assign books 16-20.
- Continue with modern connections if they are not finished.

Tuesday

- Quiz for books 13-16 is an option for a review—otherwise, continue reading.

Wednesday

- Continue with reading and/or character review sheets.

Thursday

- Reading and review.
- Character review sheets and essential questions (at top) often help.

Friday

- Quiz.
- Work toward completion of the Hero's Journey outline.

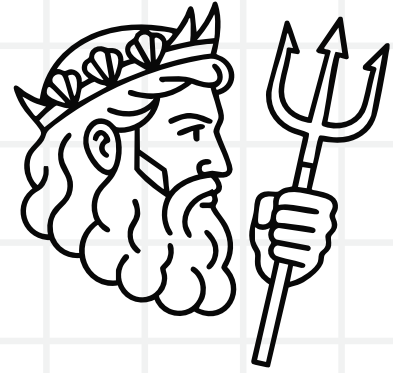
To-Do:

- Decide on quiz elements and print.
- Decide when to start review, and how. Options:
 - Characters
 - Setting
 - Book

Characters, 16-20:

- Argos
- Irus
- Eurycleia
- Melantho
- Philoetius
- Ctessipus

Week Five: Books 21-24



Monday

- Work on the map of the monomyth circle with the PDF as students finish the book.
- Finish the song analysis + allusions activity.

Tuesday

- Reading day.
- If you are comfortable, show the double standards video for discussions about Penelope.
- Review vocabulary & essential questions.

Wednesday

- Writing options:
 - A different topic than previous writing from week three.
 - Song analysis.
- Possibly assign the test essay questions.

Thursday

- Final test.

Friday

- Buffer day—and or makeup day.
- Review essential questions one more time.

To-Do:

- Take inventory of what needs to be completed.
- Decide what elements of the test will be used.

Characters, 21-24:

- Melanthius
- Medusa
- Medon
- Phemius

Literature
Materials



I hope you found this pacing guide helpful.

If you are looking for more literature support, here are other units.

